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SLC Will Help Fill Gap Left By SA Demise

Student Opinion Sought

By DICK BITTMAN

Under proposed revisions, the Student Life Committee (SLC) will find itself with a lot to do this year.

The tentative draft of the constitution printed in this issue would draw student representation on the committee from such special organizations as

NEWS ANALYSIS

BOG, IFC, and SEPC and would include four other elected student leaders. The hope is that such representation will provide a broader background of student interest on the SLC.

The proposed changes would also increase faculty representation from two to three members.

The tentative constitution outlines five basic functions of the SLC: 1) to recommend policy on student life to the President; 2) to recommend to the Board of Trustees and to the President allocations to student activities; 3) to allocate funds from the activities fee to student organizations; 4) to approve and rescind student constitutions; and 5) to enforce existing policy.

Under the new proposals the SLC would find its function of recommending policy to the President expanded to include direct recommendations on allocations for student organizations to the Board of Trustees. It would also meet directly with the Board at least once a year. As before, it would have the power to approve or rescind student constitutions.

The new plan assumes the necessity of having functions performed and the desirability

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Constitution Revised

1. The Student Life Committee is the principal advisory committee to the President on all policies pertaining to the co-curricular and extra-curricular life of the student body. It has the primary responsibility to formulate and recommend proposals which will best develop **the educational environment of Middlebury College and the personal growth of the individual students. It has direct responsibility for approving the constitutions of student organizations, allocating contingency** funds from the student activities frees and recommending to the Board of Trustees allocattions to Class I student organizations. In addition, the Committee maintains executive authority to take such action as it deems appropriate to enforce and implement existing policy in the area of student life.

2. The Student Life Committee consists of the following:

The President
Dean of the College
Dean of Men
Dean of Women
Director of Student Affairs
Chaplain
3 members of the faculty
President of IFC
President of BOG
Chairman of SEPC
President of Panhellenic
Women's Chief Justice
Class Council Representative
Member-at-large

3. The Student Life Committee shall meet as an advisory committee to the President no less than three times a semester and at such other times as the President of the Chairman of the Executive Committee of the Committee shall request.

4. The Student Life Committee shall meet with the Undergraduate Life Committee of the Board of Trustees at lease once a year at such times as the President shall determine.

5. The Student Life Committee shall meet as an Executive Committee on a regular basis (not less frequently than every other week) during the college year. The Executive Committee shall be a voting Committee consisting of the Deans, the Director of Student Activities, the three members of the Faculty, and all student members. The resident may attend meetins of the Executive Committee at his pleasure as a non-voting member. The same privilege is extended to the Chaplain. In addition, the Executive Committee may invite such other

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Since 1905

The Middlebury Campus

VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 5, 1967 NO. 2

Deans Publish Fraternity Standards; Houses, IFC Foresee Little Difficulty

A new set of "Standards for the Operation and Maintenance of Fraternities" has been issued by the Dean's office in accordance with the College's intention to exercise more direct supervision over the health, safety, eating and living conditions in Middlebury fraternity houses.

A section of this operational code includes a detailed list of minimum requirements concerning the nature and upkeep of fraternity kitchen appliances, the medical certification of kitchen personnel, and the general construction and cleanliness of the kitchens themselves.

Other standards regulate the boarding contracts between students and fraternities and the maintenance of dining rooms. Each fraternity house must provide and police restroom facilities for women in addition to sanitizing its own individual living spaces and bathrooms. Alterations and changes in the electrical wiring of a house must now be approved in advance by the Dean of Men.

Fraternities will also be compelled to follow a number of fire ordinances ranging from those providing for the annual professional inspection of boilers and furnaces to the marking of fire exits and the specifications for smoke detection units. Houses must give evidence of compliance with all standards by filing inspection reports and proof that each has in effect at all times a public liability insurance policy in the amount of $100,000.

College disiplinary action will be taken against a fraternity for any "regular, consistent, or gross violation of commonly accpeted standards of cleanliness and safety." Offenders will receive initial warning and a period of time in which to make major repairs or corrections, but if existing conditions are not improved the fraternity may face social probation or permanent closure.

Interfraternity Council President Joe Wood described the revised standards as "suggestions" which several houses have anticipated and have already adopted. While he doubted that any house could at the present meet every single one of the new requirements, Wood did not expect that any of the houses would be "hurt so badly hy the changes that they would fold."

He also pointed out that these standards can be revised and updated by Dean O'Brien after consultation with the IFC and appropriate college officials. According to Wood the final decisions on all reported violations of the fraternity code would be made by an evaluating committee which will visit and objectively assess each house in terms of the newly • -outlined standards.

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After-Theatre Hours Set

Women will be allowed in men's dormitory rooms after certain specified college functions. The after theatre hours, as they are called, are from the time the function is over, until a half hour before women's curfew.

The dates below are presently scheduled as having after theatre hours:

Friday, Oct. 18, Wilde and Shaw; Wednesday, October 18, Berlin Philharmonic Octet; Saturday, Oct. 21, Parents' Weekend Play; Sunday, November 5, Concert; Sunday, November 12, Celebrity Series — Norman Thomas; Friday, November 17, Play; Friday, December 1, Religion Conference; Thursday, December 14, Experimental Play; Friday, January 12, One Act Plays.

Changes may be made due to the change in scheduling of a college event.

The rules that apply for Open Houses will apply for the After Theatre Hours, and the same number of signatures is required before a dorm can have women in the rooms. The rules are.

1. The doors of rooms where women are being entertained shall remain wide open.
2. No alcoholic beverages will be consumed by anyone during the hours of after theatre.
3. One lavatory per floor will be set aside for the women guests and so marked.
4. All women are to leave the dormitory when the after theatre hours are over.
5. The individual conduct of the dormitory residents during the theatre hours will be the responsibility of the dormitory and of the individual.

Jones Talk Drab

By PETER DELMAN
News Editor

HOWARD M. JONES

"Literature does not give a mirror image of an era; literature is not a transcript but an interpretation. . .Style is what makes the difference; style is a way of looking, of estimating. Take style away from Shakespeare's tragedy and you are left with unbelievable melodrama and fantastic farce. "In this one area of the humanists' concern as in others it is his position as objective interpretation of events, of plots, as "synthesizer" according to his own "creed" which allows the humanist to continue to gratify his "zeal for limited knowledge without fear of being liquidated by the predatorial ravages of a chaotic world. This view of the role of the humanist in a society seemingly anxious to admit itself incapable of supporting his way of thought was explored by scholar and critic, Professor Howard Mumford Jones, this year's Stratton Lecturer in a talk on **Violence and the Humanist.**

Violent Era

"We live in an era as brilliant and violent as that of the French Revolution," Professor Jones observed at the start of his lecture. He illustrated his point with irrefutable though rather unnecessary examples ranging from the Spanish-American War to the Malthusian predicament. By brilliant Jones apparently meant striking for intellectually or artistically brilliant works of our era were largely ignored. This is curious if one will accept the contention that the reason for humanists in the first place is that they produce or study such works.

The humanist's approach to this violent world is an objective, specializing one termed by Professor Jones — synthesis. This synthesis is commonly characterized by "devotion to language, belief in rationality and adherence to the historical point of view."

The challenge to the humanist approach is not violence; humanism has flourished during ages just as violent. The real challenge is posed by those who mistake our same old violent world for something new and awesome and conclude that humanism is outmoded and new systems of thought must be evolved to replace it. The humanist tradition is confronted with a rabble believing that man is essentially irrational and erotic using instances of violence in art as "an excuse for psychedelic art" while completely oblivious truth that "there is no visible virtue in dirty feet."

Stoked and Pumped

Apparently for some reason not examined by Professor in our violent time as in no other creative people have adoped

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Text Of Revised Constitution

(Continued From Page 1)

members of the administration, faculty, staff or student body to attend meetings whenever this is deemed useful as non-voting participants.

The Editor of the **Campus** and the Chairman of **WRMC** or their designates shall be invited to attend as non-voting members meetings of the Executive and full Committee. The Committee reserves the right to meet in closed session without the press by majority vote and shall determine the manner in which their meetings will be reported.

6. The Executive Committee shall have direct authori6y to approve student constitutions and to rescind them. The Executive Committee shall have direct responisbility for the allocation of contingency funds made available through the Student Activities Fee for the suppert of student organizations and shall make recommendations to the resident and the Board of Trustees regarding the distribution of Class I student activities funds.

The Executive Committee has primary reponsibility for the formulation of and recommendation to the President such policies in the area of student life as it deems appopriate. The Executive Committee shall take executive action to enforce and implement existing policy.

7. The Executive Committee shall have a chairman and vice-chairman. The President shall appoint a faculty chairman who shall preside at meetings of the Executive Committee. The students shall elect a student chairman who shall preside at such times as the faculty chairman is not present or relinquishes the chair.

8. The chairman may call for a vote of the Committee on an issue when he judges that this procedure would be useful in assessing the overall sentiment of the Committee or when, in his judgment, a vote is necessary to arive at a decision. Decisions shall be by simple majority fo theose present and voting.

9. The Dean of the College shall act as Legislative Coordinator for the Executive Committee. The Legislative Coordinator, after appropriate consultation with when proposals before the Committee require action by the Faculty, President or Eoard of Trustees and his judgment on such matters shall be final. Only proposals supported by two-thirds of the members of the Executive Committee including the Chairman (10 members) shall be referred for action.

10. In order to assure representation on the Student Life Committee other than through special student organization such as BOG, IFC or SEPC, the membership shall include the Woman's Cheif Justice since she is elected at large by the women of the College, a representtive from the Class Councils chosen by the conjoint Councils in such manner as they shall determine, and a Member-at-Large elected by the entire student body. The vice-chairman of the Student Life Committee with the assistance of the other student members shall have responsilibility for the organization of the election of the member - at - Large in March of every adacemic year. Sophomores and juniors in good standing at the College are eligible.

11. Faculty members shall serve for a three-year period with one member stepping down each year. For initial appointments under this document one member shall serve one year, one two years and the third for a full three-year term. The President shall choose such means as he deems appropriate for assigning the various terms to the faculty members initially appointed to the Committee. The initial faculty shall be chosen from a slate of ten members presented to the President by the Student members of the Student Life Committee. Thereafter, a slate of five faculty shall be presented to the President each March which the replacement for the retiring member will be chosen.

12. All requests to the Student Life Committee shall be in writing and may be presented through the Class Councils or directly to any member of the Committee. The chairman and vice-chairman in consultation with the Legislative Coodinator shall determine whether referral to constituted student organizations is necessary prior to action by the Student Life Committee.

13. The Executive Committee shall prepare and publish to the College prior to November 1 of each academic year a schedule of considerations for the coming year. Topics suggested by the students, faculty and administration shall be considered and the Committee shall choose those which it wishes to make the subject of its special attention. Not all items on the agenda will necessarily relate directly ro proposed legilation. The Committee may direct part of its attention to the preparation of an evauative report on some

(Continued on Page 13)

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Student Life . . .

(Continued from Page 1)

of having students involved in their own affairs. (Since the dissolution of SA by contrast the Director of Student affairs has alone handled student budgeting matters.) The SLC, while essentially an advisory group to the President and the Board of Trustees, would become a **de facto** SA.

A valid question is whether the SLC, so constituted, would be effective in influencing student life at Middlebury.

"The Executive Committee," states the tentative constitution, "shall take executive action to enforce and implement **existing** policy." In this area, then, the Executive Committee's options are limited: it can either enforce or not enforce a certain policy. The other aspect of the Executive Committee's activity is its recommending function, having "primary responsibility for the formulation of and recommendation to the President such policies as it deems appropriate."

It would seem that the real influence of the Executive Committee, if it will have any, can be only political, not executive. Put differently, its power would have to be in its advisory voice, not in its executive hand.

The Committee is composed of 14 members:

Dean of the College
Dean of Men
Dean of Women
Director of Student Affairs
Three faculty members
IFC President
BOG President
SEPC Chairman
President of Panhellenic Council
Woman's Chief Justice
Class Council Representative
Member-at-large

Recommendations involving significant changes of policy, may, for example, be channeled to the Board; while changes amounting to substitutions of rules may not have to go so far. This speculation aside, there is inherent in the job of Legislative Coordinator power that can advance certain recommendations and retard others. How this power will be used is too speculative to consider.

The tentative constitution states: "The Editor of the **Campus** and the Chairman of WRMC or their designates shall be invited to attend as non-voting members meetings of the Executive and full Committee." Also, the **Campus** has learned that small groups are to be formed among the student body to discuss the proposed revisions of the SLC. This access to information is a significant feature, in that such a provision has never been made explicit before.

The proposed SLC is in effect two organs in one. In handling organization funds and executing policy it fills the "function gap" created by the dissolution of SA. As an advisory committee it can deal with aspects of student life which may not be covered under existing policy. Filling the "function gap" is secondary to the stated purpose of the SLC — that of recommending policy.

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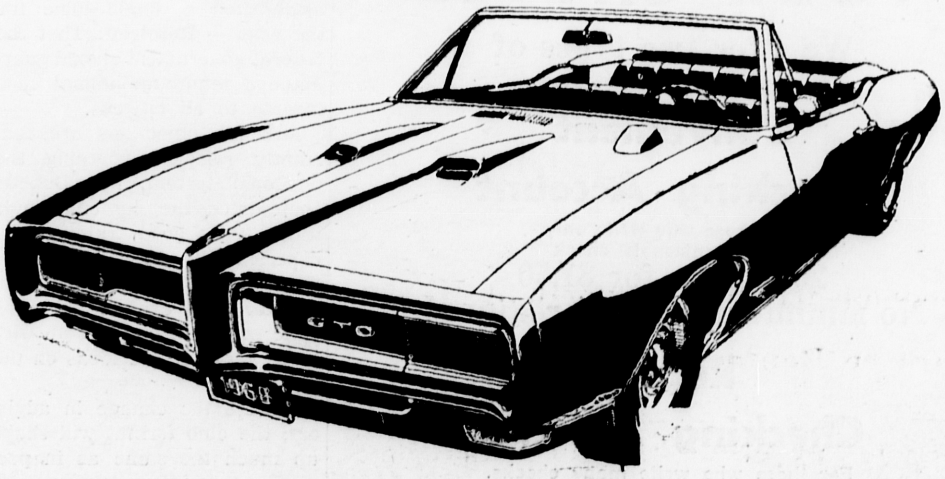

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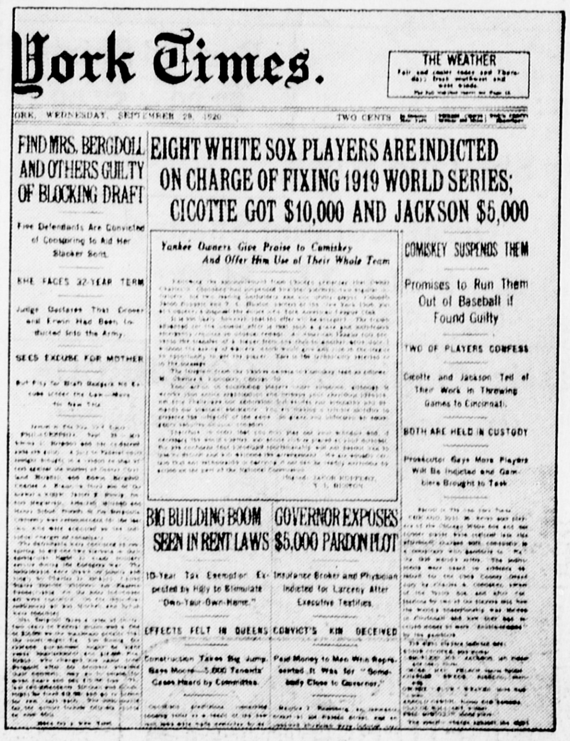

York Times.

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Association To Succeed Defunct Chapel Board

The Association, a newly formed group at Middlebury, held its organizational meeting recently in Proctor Hall. Marcia Mungenast, moderator of the Association, conducted the meeting and explained to a group of students the purposes and functions of the organization, an outgrowth of the old Chapel Board.

The Association was described as being "a response to the world, to one's fellow man, and to God." This response will be to issues not only religious but social, ranging from Vietnam to campus morality. It is affiliated with the Middlebury Chapel through its faculty adviser, Assistant Chaplain Norman Nelson. It consists of four groups, the Service, Ecumenics Worship, and Campus Concerns Commissions.

The Service Commission, headed by Judy Cullen, deals with local and community affairs, such as working with retarded children in Brandon, Vt. It also visits local nursing homes and cooperates with an Addison County youth group.

John Sawyer's Ecumenics Commission is connected with MECCA, a local steering committee of youth groups, while Doug May's Worship Committee, takes an interest in worship on the Middlebury campus.

The Campus Concerns Commission, under Jeff Brown, attempts to fill any intellectual hiatus at Middlebury. It also acts as publicity department for the Association.

Plans were discussed for later activities during the year. Interested students were requested to sign up for the various commissions.

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Re-vote On 4-1-4 Slated For Dec.

By PETER DEYOE

The Faculty Educational Policy Committee's "big project," according to Committee Chairman William Catton, is to prepare a detailed proposal of the 4-1-4 curriculum plan to present to the Faculty at the November meeting for voting in December.

Believing that last May's faculty "vote of confidence" indicates faculty approval of the principle of the 4-1-4 plan, the FEPC will try to remedy what some Faculty members felt were shortcoming in the proposal submitted last March.

Catton indicated that the Committee is much concerned with "tactics." "We plan to meet with each department chairman," he said, "to see what they want." In addition, since the F.E.P.C.'s proposal bears resemblance to the program which Williams has just instituted this semester, the Committee hopes to have several key Williams people speak on the college's new plan.

Catton voiced hope that the Committee would have better communication with its student counterpart, the SEPC, "we are very much impressed with the group," he said. "They seem genuinely committed to things at Middlebury."

At a joint meeting of the two committees Monday, two "liaison" sub-committees were chosen to maintain contact between the two groups. The Faculty committee offered to help the SEPC with it forthcoming course evaluation, but it emphasized a strictly "hands-off" attitude, pledging no unwelcome interference with the course survey.

Rev. Breeden To Speak At Chapel Service

The first of the guest speakers for Sunday services in Mead Chapel will speak this week. Rev. James P. Breeden is the Executive Director of the Commission on Church and Race of the Massachusetts Council of Churches. After the service, he will participate in a discussion session on the racial revolution in America.

Mr. Breeden particpated in a "Prayer Pilgrimage" from New Orleans to the General Convention of the Episcopal Church in Detroit in September 1961. He is presently party to a suit against several officials of the city of Jackson, Mississippi, growing out of his arrest, conviction and subsequent acquittal on charges of breach of the peace there. He was one of the leaders of the "Boston Freedom Stay-Outs" in June 1963 and February 1964, a protest calling for action by the Boston School Committee to end de-facto segregation in Boston Public Schools.

He graduated from Dartmouth College in 1956, and continued his studies at Union Theological Seminary.

SLC Handling Activities Funds

Due to the dissolution of the Student Association last year. funds for student activities are being handled by the Student Life Committee.

With the money collected from the student activity fee, certain activites get a specified amount of money. Allotments are based on the number of students in the college. The **Campus** gets $6.90 per student per year; **Kaleidoscope**, $8.00; Radio Station (WRMC) $1.00; **Frontiers Magazine**, $1.10; and individual classes each get $1.00 per student in the class. Due to the dissolution of the Student Association, there is $4.00 per student available for other uses.

The funds that were allotted to the S. A. can be used for other actitivites if a request is made to the Student Life Committee. Money has already been committed to the radio station but there will be some left over, as of yet undesignated.

Mr. Hinman, Coordinator of Student activities said that the machinery for the handling of funds is cumbersome, and that if a reorganization ever took place in the Student Association a finance committee would be set up to handle the finances—a total of over $32,400 per year.

Student Debaters Plan Faculty Confrontation

Mr. Dale DeLetis, the Middlebury Debating Club's new faculty advisor, has estimated there will be fifteen to twenty tournaments on this year's agenda. Plans also include a student - faculty debate to be scheduled sometime before the end of the fall season.

The Midd debaters attended an informal workshop in Hartford last weekend, but actual competition will not begin until October 21. Mr. DeLetis, as yet, has not chosen which of three invitations he will accept for that date. However, the team has more definite plans for the 28th of October, when the group will compete at a Philadelphia tourney.

As in the past, the National Debate Committee has already established a single topic for the year — Resolved: That the federal government should guarantee a minimum annual cash income to all citizens.

Although objections are constantly raised concerning the one-topic system, Mr. DeLetis commented the, he commends it as "very good training and experience." He believes its value lies in the fact that "each debater can explore this one topic in detail, and end up with some very definite ideas on the subject."

Despite the change in advisors, the club format will shape up much the same as in previous years. However, one exception may be a greater degree of concentration on the numerous non-debate events offered at most tournaments.

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Jones Lecture Drab . . .

(Continued from Page 1)

the philosophies of the irrational and the immediate in lieu of the humanist method. "From the violence of Eugene O'Neil's plays it is but a step to the theatre of the absurd. He cited a book about surfing which promised the reader he will be "as jazzed and stoked and pumped and unplugged as the hero." He decryed the dehumanization of painting which relies on pigment to capture the ovewhelming surging of the mechanistic age.

Professor Jones attempted to show through rational logic that violence cannot be successfully interpreted through the irrational — "chaos cannot know chaos" and that, therefore, "the doctrine that man is motivated by irrationality simply will not wash." This point, though presented far more thoroughly in the lecture was no more convincing, and Professor Jones, perhaps realizing the weakness of his argument promised to outline the "simple accomplishments of rationality. However, apparently rationality has made no accomplishments in art, literature, religion and philosophy (the areas which Professor Jones had previously delineated as those of interest to the humanist) for the achievements he cited were in the fields of science, medicine, city planning, law and the redoubtable American institution of interchangeable parts. That "the airplane is as wonderful as the pyramids" is by all odds unchallengable, but one fails to see the relevance of this and similar statements of the accomplishments of rationality to extolling the virtues of humanism.

Revelance a Problem

Relevance was an unavoidable problem with much of Professor Jones' remarks. The drawn out attempt to demonstrate the hypocrisy and corruption are not really as widespread as some would have us believe had a somewhat unclear connection to the attempt to discount the supporters of irrationalism but had nothing to do with the topic of violence and added little to the lecture. How violence as such effects humanism and vice versa was never really considered.

Professor Jones' lecture exhibited many of the faults he noted in non-rational work. It was constructed of large disjointed sections which successfully stifled the development of several intriguing ideas which did appear amid the rambling body of the talk.

Fraternities Announce New Sophomore Pledges

Alpha Sigma Psi: Tom Barrett, Joel Bean, Jack Bouffard, Keith Brooks, Bill Brunger, Doug Coffin, Brian Curry, John Fiske, Jim Hand, John Jones, Tom Karol, Peter Kelly, Chris Korn, Dave Leavenworth, Al Perry, Bob Rauner, Paul Sabin, Steve Sherrill, John Siipola, Eric Stull, Jay Wilson.

Chi Psi: Marshall Adair, Hardin Brewster, Jimmie Brown, Ashley Cadwell, Kenny Conn, Porter Davis, Peter Delman, Rusty Harding, Dave Hodgson, Woody Jackson, Darryl Johnson, Rick Lapham, Bruce MacFadden, Mike Mayne, Gene Olliver, Ty Ralli, Jack Rudnick, Mike Satzow, Steve Smith, Howard Sorett, Bill Stearns, John Swenson, Bob West, Sherm White.

Delta Kappa Epsilon: Robert Apple, Jack Brooks, J. T. Fey, Bob Jocelyn, Bill Lockwood, David MacLeod, Ed Miller, Bill Patton, Randy Rowland, James Russell, David Saporito, Lawrence Shipps, Vince Smith, Jeff Sturges, Bill Wallace, Ed Winnicki.

Delta Tau Omega: Steve Autman, Bill Collins, Jay Cooper, Sonny Lewis, Mark Ripa, Don Spaidal, Barry Sullivan.

Delta Upsilon: Richard Browning, Reed Coughlan, Mike Hague, Steve Hammell, Bill Hereford, Peter Hitch, Tom Johnston, James Patterson, Robert Rabin, Jon Reynolds, John Strassenburgh, Gary Valby, John Van Arnam, Robert Van Wert, Mark Yeager.

Kappa Delta Rho: Hal Beecher, Keith Blackwell, Bill Dockery, Rick Dostie, Kevin Dunn, Frank Garrison, Bill Heney, Dave Holmes, Glen Jarrett, Don Jones, John Larkin, Andy Mattox, Andy McMullen, Sady Nooney, Jim Pratt, Tom Reis, Louis Ruberg, Jim Thomas, Jon Watson, Ed Yunck.

Phi Kappa Tau: Clint Barnum, Fred Binzen, Ted Butler, Alan Carter, Doug Haneline, Glip Lowengart, Gerry Rowland, John Ragan, Stuart Parnes, Bill Taylor, Mike Jones, Geoff Weiss, Andy Wentink, Art Johnson, Tom Shrieve.

Sigma Epsilon: Tom Allen, Mike Cudahy, Tom De Rogatis, Pete Eggington, John Hardie, Fred Johnston, Pete LaFortune, Bill Moore, Kingsley Parker, Mike Raymaley, Paul Reed, Jan Rovelli, Steve Smith, Peter Stacey.

Theta Chi: Bill Ball, Chris Bigelow, James Bowness, John Burnett, Chuck Giddings, Dan Hutner, John Krasnow, Dave Morrissey, Rick Ornellas, Dick Park, Randy Rowe.

Zeta Psi: Paul Bohlen, Larry Colvin, Joel Conn, Phil Cookson, Curt Coughlin, Sandy Daignault, Dave Desroches, Mac Everett, John Guinther, Bill Halapin, Gregg Humphrey, Bill Johnson, Dave Johnston, Cam Kirchner, Dick McCann, Doug Monroe, Chris Morris, Tom Pierson, Fred Shepardson, John Stevenson, John Taylor, Gary Westermann Alvert Willis.

Horace Greeley learned the printing trade at East Poultney.

'Spoon River' To Be Staged

Freshman, Stephen Bachelder is planning to stage a production of Edgar Lee Master's **Spoon River Anthology**. Published in 1915, this collection of poems was originally adapted for the stage by director Charles Aidman.

In his production, Bachelder intends to rely heavily on Aidman's script. Some changes are planned, however. Instead of the original cast of four, there will be nine or ten actors.

The staging of the play is such that the actors appear sitting on stools, the folksingers at the side of stage. The actors will do interpretive recitals of the poems, and songs will be interjected from time to time. About forty or fifty poems will be used. He hopes to present the play sometime this winter and if the results are encouraging, "might like to put it on for the Players."

A member of the BOG culture sub-committee, Bachelder says that this is primarily a freshman production. However, anyone interested and willing to work hard should contact him at Stewart 406 or Box 606.

Many a man who turned over a new leaf New Year's day has turned it back again.

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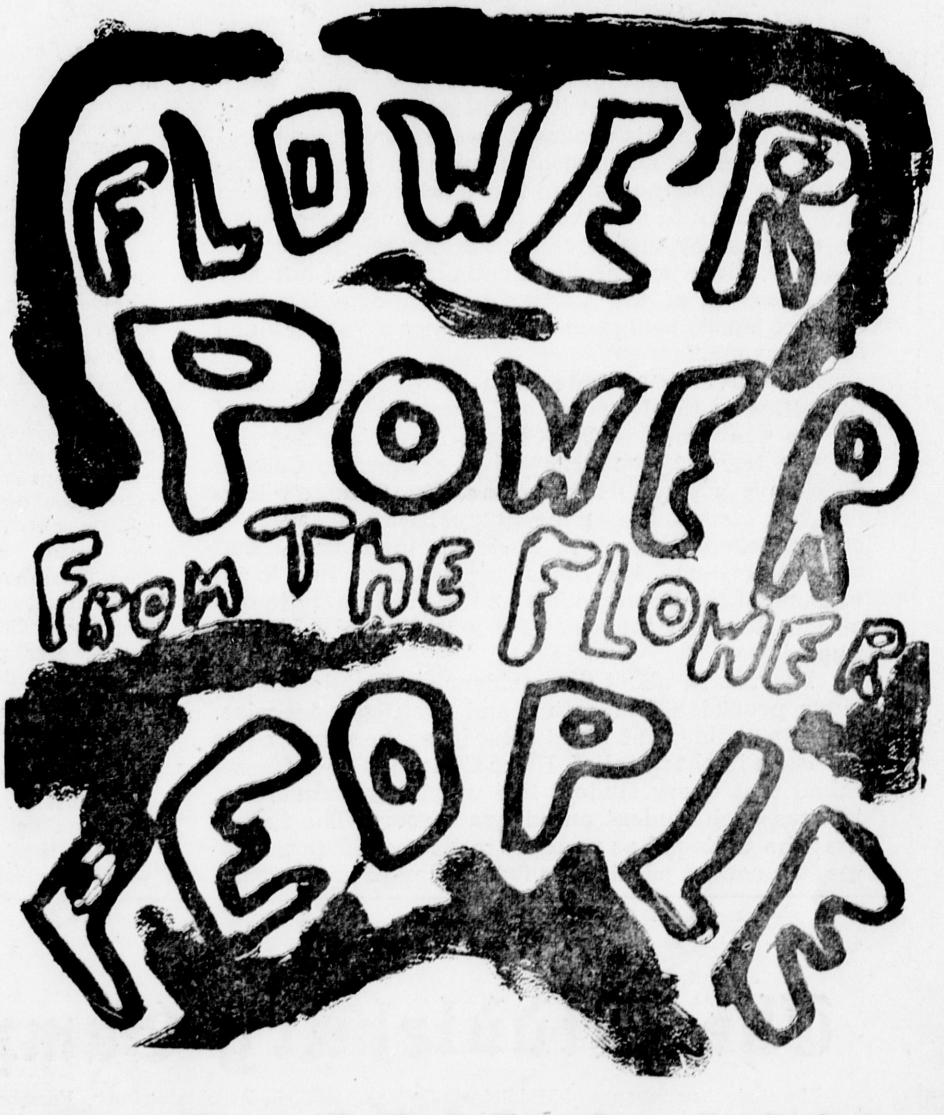

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Since 1905

The Campus

JAMES TROMBETTA

Editor-in-Chief

EDITORIAL SECTION

'Mind Expansion'

Last Monday evening's panel discussion on "Drugs" illustrated a phenomenon not uncommon to many other colleges and universities. Reports, case studies, compendiums of essays, and "official" statements on the uses and abusesh of drugs have appeared in virtually every communications medium. The "Midnight Show" merely added more "non-solutions" to what are now essentially moot questions.

Instead, the panel should have dealt with the problems that extend from the basic, unsettled, but exisiting facts. That the use of hallucinogenics is probably harmful physiologically and emotionally, that marijuana may be detrimental to one's psychological state, that both are illegal, and that both exist in great quantities on college campuses, are all distressing but well-known facts.

A panel such as this one could have done a service to the college community if they had gone beyond the mundane. There should be a discussion of the moral questions involved with the use of drugs, of the college's role as administrators cognizant of the discrepancies in laws and attitudes on drugs, and of the understanding that all decisions are ultimately made by the individual.

Vague remonstrances about the uses of drugs provide little help to the inquiring student. An acceptance of the basic facts of college life, and serious discussion of the problem, could, however, be beneficial. **RJS**

New Tradition

The annual phenomenon of the displaced sophomore is well on its way to becoming a real Middlebury tradition. Though the Deans informed us last year that the dormitory room draw would be "integrated" with that of the fraternity houses so that the problem would be avoided, about 28 sophomores were homeless on returning to school this year. This is an improvement over last year when 42 were similarly alienated, but it is still not too impressive.

Every time this occurs it wreaks an unconscionable annoyance and inconvenience on both the unfortunate sophomores and the students who return to Middlebury to find their rooms either pre-empted or occupied by unexpected roommates. The result is chaos. The whole problem calls into doubt not only the integrity of the College's room drawing procedures but its benign assurances that it "has a place for everyone."

The cavalier attitude on the subject exhibited in the office of the Director of Dormitories et al. and by the gentlemen in Old Chapel is of little help.

We frankly wonder whether or not the College does have a place for everyone. The College's idea of what constitutes an adequate living area for a student seems based on abstract, mechanical and obsolete criteria. We would, for instance, like to invite one of the Deans to live as the third party in one of the Hepburn "triples" for a while, to see if he liked it.

Discussion about the residence principle has always proved a frustrating and profitless exercise. But the problem of the displaced sophomores casts the issue in sharp relief. If the College is going to demand that every student live within its boundaries, it owes each student an adequate room. The fact is that the College has no right to its residence principle if it cannot administer it fairly and responsively.

Since 1905

The Middlebury Campus

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James Trombetta, Editor-in-Chief

Sgt. Pepper: Part II

'..nothing you can do that can't

By JOHN ALLEN

Very little happens by accident on the Sergeant Pepper record, but much is ambiguous.

A stage performance represented in one dimensional stereo sound: an ambiguous medium even on its best, on headphones, which exaggerate the stereo perspective and lend a more than natural clarity to the sound. We are placed in a sort of one-dimensional auditory pseudo-space, left, right, and center, whether inside the back of our head with the phones or out front with the speakers; perhaps echo effect adds some illusion of an indefinite second dimension of depth; an ambiguous dimension: the album begins with crowd noises, right, left and center; but are we in the crowd or on the stage with the performers? The cover picture could very easily have resolved the question, but, no accident, does not.

A stage performance in ambiguous pseudo-space yet staged in this space: the prologue voice sings from the right, the band from the left, moving toward the center as it wrings acceptance from the audience: "We'd love to take you home." No more voices fro mthe right except **Being for the Benefit of Mr. Kite**, the background voices in **Good Morning** and **A Day in the Life**, where the voice again moves from right to left, but all the way across this time.

The words deal in ambiguities and in irony; they bristle with double and multiple-entendre:

"I (who? Billy Shears; an aspect of Billy Shears? John Lennon?) used to get mad at my school" (get angry towards my school; get angry while in school; go out of my mind while in school).

"The teachers who taught me weren't cool" (level-headed; hip?)

"You're holding me down, turning me round" (fat body without a soul; turning me against my inclinations?)

"Filling (F---ing?) me up with your rules." (judicial decisions; yardsticks, rulers; and you hold me down and turn me round; is this a figurative statement?)

The words have a logic, but it is a self-contained circular logic, not the logic of reality. They set up situations, images, and characters which, like dream visions or hallucinations, grope upward out of the mind toward identification in the world but never quite get there. The ficticious performers of the show on the record, Sergeant Pepper(')s band, the prologuist, and the soloist Billy Shears are already one level below the reality of the Beatles; the world or worlds of each of the songs after the prologue is on other levels below that; these levels are all intersected by our perspective which reaches down through one fiction to the fiction within and beyond it.

a. Drums
b. Voc
I'd Love To Turn
c. Bass
[Voice] I want somebody to

SGT. PEPPER

Cocteau's Films: Drama Subordinated To Poetry

By JAMES BOWNESS

Jean Cocteau, the notoriously controversial French man of letters, at one time or another in his illustrious lifetime, dabbled in practically every art form imaginable. I say dabble, not to suggest that his attempts were unsuccessful, but simply to point out that rather than labor with one form, continually developing it toward perfection, he would flit from one thing to another, from the theatre to poetry, from drawing to the film.

With each dab he brought brilliant results. He was not without his detractors however, who accused him of being a dilettante. The accusations can probably be written off as sour grapes citicism of jealous contemporaries, who had not taken the time to study Cocteau's art carefully enough. Imagery is throughout his **oeuvre**' a device of primary importance, and his failure to stick to one medium of expression may be regarded as a search for the medium that best suited his purpose.

Beauty and the Beast, Cinema Club's offering for this coming week, is an assemblage of poetic imagery, bound together by the popular French fairytale about the goodness of a peasant girl, the goodness of her captor, a prince turned beast by enchantment, and their attraction toward each other. The Moral victory of spiritual beauty over physical ugliness is represented in the end by the restoration of the prince's former appearance, but Cocteau does not really need this scene to make his point; he uses imagery instead.

"I have finished. That means that I'm beginning. I have harvested my images. There remains the task of joining them together and to give them so subtle a meaning that the tale will unfold without any hitch, without real drama, in a slow rhythm."

This sounds more like the description of a poet's work rather than a film-maker's. Not that the film cannot be poetic, but the medium is ideal for the purpose of narrative, and Cocteau's apparent disregard for this fact is a possible weakness in his work. He is using the film for his own ends. But the film has a history, and a character of its own. Before Cocteau, great directors such as Eisentein, Dreyer and Lang had given it impetus in the direction of dramatic narrative, and even he, Jean Cocteau, cannot turn it around. Perhaps, in his great preoccupation with images, he may have forgotten at times that he was making a film and not writing a poem.

Beauty and the Beast will be shown Wednesday night, at 7 and 10 p.m. Admission one dollar or by Cinema Club Card.

Letters To

'New Spirit'

"There is a new spirit in Old Chapel." It is a line I have heard several times in the last three weeks — from students, from faculty, from Old Chapel itself. Somehow, miraculously, in three short months' time, the old leopard seems to have done the impossible, the Administration has changed its spots. President Armstrong has appointed a commission "to examine and generate reform in every facet of student life at Middlebury." Dean O'Brien has announced that he was very impressed by the new breed of student he encountered at the annual congress of the National Student Association. Further, Dean O'Brien is tired of the "petition-pressure-concession" method of dealing with students, what he calls "surrender on the installment plan."

It sounds very nice. There seems room for hope; perhaps leopards really do change their spots. An yet there is room for skepticism too. The NSA congress which impressed Dean O'Brien so much, for instance, has resolved that "all regulations of a non-academic nature which apply solely to students should be determined only by students." Social rules and dormitory visiting hours fall under that category of regulations. How has Mr. O'Brien responded to this resolution of the new breed?

The Dean has responded disturbingly like the old, unchanged leopard. He told the members of the so-called "Painter Hall "experiment" that they could do virtually no experimenting with the social code. That brave experiment is no experiment at all. If this is an indication of the "new spirit" in Old Chapel, it amounts only to the old spirit with a new and unconvincing facade.

There are other grounds for skepticism. The new Commission on Student Life, for example, was appointed by Administration fiat. The faculty were

t be done'

Gamut of Styles

The music contributes to the ambiguity of the words. It undercuts them in individual songs (for example, the Eric Coates style sweet, pastoral health and village England sounds of **She's Leaving Home.**) It runs through a gamut of styles, from the hard rock of the theme to the mock gay nineties music - hall song-and dance of **When I'm Sixty Four** to the mock simpleheaded old rock and roll of **Lovely Rita**, not to mention the Indian music of **Within You, Without You,** Sometimes the music undercuts itself with strange unities of mixed styles. The Indian band is heard not only in its one song: it appears in the first half of each verse of **Lucy in the Sky with Diamonds,** and again, with no apparent preparation, before the last verse of **Getting Better.** Not only styles but also motifs repeat themselves — snatches of melody or rhythm which by their repetition establish links between different places in the music. I hear the drumbeat of **example a** in four songs, the oriental vocal waver of **example b** in at least five, the quadruple trochaic beat of **example c** in at least three.

Don't throw up your hands if you can't read music! The drumbeat is after the words, "He blew his mind out in a car," for one place, the waver on the words shown, for one place, and the quadruple beat after the words shown, in the

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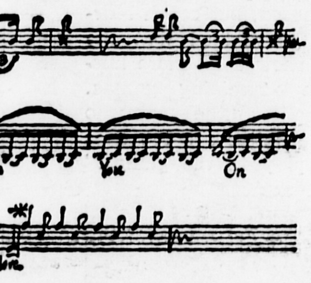

R MOTIFS

Ivory Tower Conception Negates Student Activism

BY GERRY GOODRICH

One of the imbred notions of American education that is now challenged is that a student-activist is a contradiction in terms; that a student cannot by definition be actively involved in extra-curricular affairs.

The first and foremost involvement that the college sponsors is to the existing concept of the educational curriculum. Thus a student spends his primary time between September and June in the library or the laboratory. The only kind of activism that is considered relevant to his education is that with his books and his instructors. This notion is beginning to break down, but it needs to be broken down further.

Unpopular Reality

The student who is actively involved in political affairs has gained a great deal of publicity in recent years. What is important about this kind of student (this is especially true of Middlebury) is the failure of educators and educational institutions to realize his potential contribution to his own education and to the education of his peers by his very involvement in things political. Universities are now beginning to accept as an unpopular reality the fact that students will and do become political activists, but only because they are forced to do so, not because they see this involvement in any way positive.

Shouldn't the college, however, sponsor just such involvement? The student could then find a place to make coherent his own experience and involvement in something other than pure ivory learning.

Possibilities that seem feasible here are numerous, and span the various departments and disciplines. For instance, the sociology or political science department could establish relationships with agencies working in Roxbury and Harlem and send students there to do work and gain the kind of experiences needed for decent research at the undergraduate level.

Student Aides

Or perhaps there are certain agencies in the state of Vermont that would be open to student aides, who, by their presence, could absorb enough information so that courses now being offered would prove that much more profitable and educational.

More exciting possibilities need to be mentioned.

Take for instance the student who is interested in both photography and protest against the war in Vietnam. Could not the college use the opportunity of this student's going to Washington to protest the war in the coming weeks as an experiment in photography?

Aid, Direction

His hypothetical assignment would be to come back with a

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The Editor

not consulted about whom they wished to represent them on so important a committee. Nor was the student body. Fortunately, the faculty and students who were appointed seem to be independent, with opinions of their own; so the manner of their appointment may be unimportant. But with what materials are they to work?

Dean O'Brien spent his summer - screening the materials which will be presented to the Commission on Student Life. The commission will be spoonfed books and reports which Dean O'Brien, its chairman, has selected. Now if the Dean is indeed a changed man, we can expect that he will present the commission with at least both sides of the issue. But it is too easy to remember what last year's Dean O'Brien did with similar materials. Last year the Administration B. T. (Before the Transformation) used psychiatric studies as a modern apologetic for the reflex Victorianism which has been applied to one administrator, the reflex Calvinism which has been applied to another, and the reflex Catholicism which has been applied to a third.

Last year Dean O'Brien B.T. defined education and the administrator's role as instructor. Education, he felt, extended beyond the classroom, and for this reason there was no area of student life which the Administration did not feel obliged to regulate. Mr. O'Brien and his colleagues have acted upon that definition, applying College authority to every area of student extracurricular life. Until they change this paternalist attitude and update themselves to the spirit of the NSA resolution quoted above there can be no "new spirit" in Old Chapel, and no sumstantive changes in pattern of response to student demands. That pattern of concession - by -inches cannot be maintained forever without a collapse of the "rational dialogue" which the Administration B. T. and A. T. (After the

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EDDY THOMPSON

Part II

Migrants Tell Their Stories

By ED BAILEY

After four hours and twenty two bushels, this reporter and staunch co-picker Bill Ewald spent two hours of Saturday evening with our friends the Jamaicans:

"My name is Eddy Thompson, I am from Jamaica, St. Thomas, and live two miles out of town. I don't marry but I have girl friend anyway and expect to marry soon. At home I am a seaman working on the waterfront: stow bananas, do a little fishin. I have a boat, a small boat and a small net and I also fish in hook and line. What kind of fish? I mean kingfish, jack, mullett, pompano, mackerel, snapper, goat mullet, parrot. We all sell them and we get good money. It is good business but sometimes the sea get rough and you can't go out, so that's why I don't do it all the time. There are many fishermen and sport fishing too for blue marlin and dolphin and it's very sportman fun."

"My name is Martel Thompson, living in Jamaica, in the parish of Manchester! I am a single boy but I expect to marry soon. I have a business in Jamaica: sell alcohol, like your red-stripe beer over here, white rum, Charlie's, gin, Gordon's Gin, and Martel Brandy. That is my steady going in Jamaica, I have my liquor store."

"My name is Titus Bailey, living in St. Thomas, Jamaica. I've got a girl friend and three kids, still going steady. Well, my real occupation: I'm an operator. I operate jackhamchine and etceteras — all construction. . ."

The original ten men who came up last year from Jamaica for the apple season and then the new five had never met each other before.

"Last year we came to work here for Mr. Allan Jackson. I like his way that he treat us and he is quite a nice man and also Mr. Collins, the boss man. And the rest, well these guys from Jamaica all nice guys, too: everybody. I make a lit- not bad. That's why I come tle money on the apple picking, here. The Ministry of Labour of our countries co-operated and we went to medical test, physically fit, and then we came from different parishes and flew with Pan American charter to Florida and came by Trailway passenger bus. Well, about that, yes: of the money I earn about half I spend right here in this country. Some go for tax and some go for health department. Out of our paycheck we have 14 percent saved and sent home When we return home, at the end of thirty days, we can have it and the interest. I leave mine in the bank.

Many of the men felt that they would return if they were needed:

"We always like to come over here, even though it's the first time I have ever been I still love it. I will come back. When we go back we can stay in Florida and pick Oranges or cut cane, whichever one we love. Some of the boys here have cut cane but not me. Or-

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Czechoslovakia: An American's Impressions

By ROBERT SAGOR

Prague is a magnificent city. From the tower of Saint Vita's Cathedral, a massive, beautifully designed gothic edifice, one can look out on the entire city with its hundreds of medieval buildings and churches, relics of an age gone by.

What is most striking however is not the prolific collection of old buildings, but the remarkable lack of evidence of twentieth century progress. The old world appearance which is so pleasing from an aesthetic viewpoint becomes increasingly disturbing when one can see no more than a few dozen new office or apartment buildings.

Penetration of the iron curtain at the Czech border is a simple but somewhat expensive proposition. We were surprised when the border guard found two copies of the **Herald Tribune** in the cars and did not confiscate them. He did however ask if we had a copy of **Playboy**, a question we were asked consistantly when crossing into Communist territory. We later learned that another car of Americans had had their copy confiscated by the guards who apparently wanted a glimpse of America in the flesh.

After paying the $2.50 admission fee for a visa and converting three dollars per day into Czech krowns at the legal ex change rate (16 - 1 dollar, about one-fourth of the black market rate) we drove by the tommy gun man and on into the country.

On the way to **Prague** we stopped in a small town for a drink and some cheese. When we returned to the car we found the car was being bombed by three young boys. They were firing the Russion version of our soda and acid toy missile at the car which had a prominently displayed U. S. A. plate. Partially because communication in Czech was impossible, and partially because a fairly large crowd had gathered to look at the car and the Americans, we played along and threw the missile back to them after each shot, only to be bombed again. After about five minutes the artillery fire ended as the boys became bored and we refused to escalate.

Food by the way is incredibly cheap even at the artificial exchange rate. A large glass of "Commie Cola" costs about four cents and a cheese sandwich is about a dime. Using black market money the whole thing comes out to about four cents.

As we pulled over to park at the information center in Prague we were immediately

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Wesleyan Destroys Gridders, 39-40 Despite Stubborn First-Half Defense

Football Team Succumbs To Torrid Second Half

By BOB VAN WERT

A stubborn first-half defensive effort was not nearly enough for Duke Nelson's Middlebury Panthers last Saturday, as defending Little Three champion Wesleyan avenged their only 1966 loss, 39-10.

Early in the second half, the Middlebury offense started moving for its only sustained attack of the afternoon. Strong running by Dick Verge and Mark Yeager moved the Panthers to the Wesleyan thirty-five. A Charles Brush pass intended for Charlie Beall was intercepted, but a crisp tackle by Midd captain Steve Callahan jarred the ball loose from the Wesleyan defender.

Lady Luck was on the scene, however, and the ball popped right into the arms of another Wesleyan defender who scampered 70 yards for the second Cardinal touchdown.

Touchdowns by halfbacks Al Dachs and Gene Lang and wingback Tim Matra put the game beyond Middlebury's reach.

Kirkpatrick Magic

With the Middlebury defense dominating first half play, Peter Kirkpatrick put Middlebury ahead for the only time early in the second period with a towering 37 yard field goal into the wind.

Wesleyan popped right back back with junior halfback D'Arcy LeClair scoring the go-ahead touchdown. With seconds remaining in the half, the Middlebury defense held on third down and forced Wesleyan kicker Charlie Holbrook into the game. Holbrook connected from 27 yards and the half ended with Wesleyan ahead 10-3.

McMahon Injured

The Middlebury defense proved strong throughout the first half, despite an injury to tackle Dick "the Beast" McMahon which may sideline him for next week's game.

Without McMahon the second half proved a different story. Wesleyan's superior size steadily wore down the smaller Middlebury forces, as the Cardinals amassed a game total of 406 yards rushing and well over 100 passing.

This game proved what surely will be Middlebury's weakness for the rest of the season. The loss of McMahon early in the game illustrated that none of Middlebury's key interior linemen can be missed without serious consequences.

The loss of any big linemen, whether it be center Steve Conn, guards Bob Mygatt, Charlie Sullivan, or Ken Cox, or tackles Jon Coffin, Dan Redmond, or McMahon, will prove disastrous. When these boys are on the field the Panther line is big and tough, but minus any of them it is seriously handicapped. There just aren't any big linemen to back up these men.

The possible return of soph tackle Fred Johnston (235 lbs.) this week vs. Worcester may booster the line but lack of depth could still haunt the Panthers.

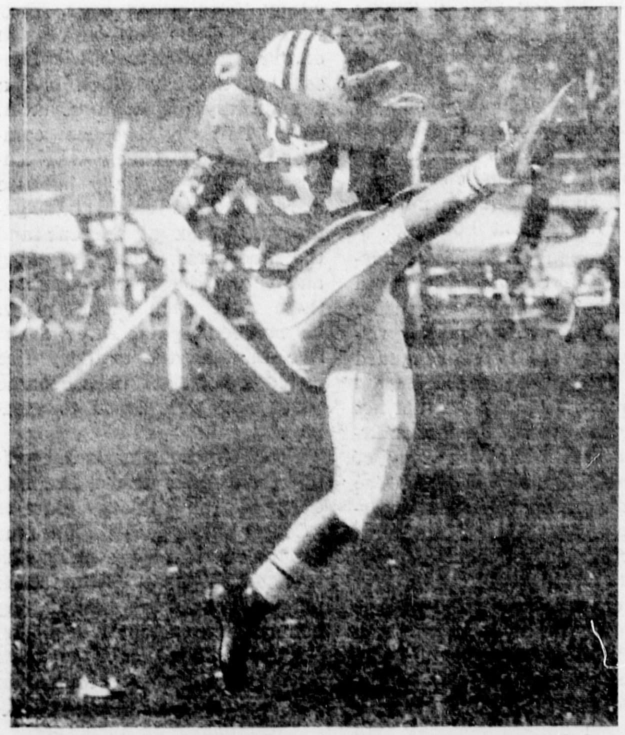
Sarcastic Scout

In the words of one scout observing Saturday's game, "All Middlebury needs is eight more players; all of them over 220 pounds."

Pete Kirkpatrick once again proved why he will have pro scouts knocking on his door at the season's end. His 37 yard field goal and his punts averaging 50.3 yards, including a 62 yarder, continuously kept the Panthers out of trouble.

This Saturday's game at Worcester may indicate what to expect for the rest of the season. A win would surely bolster Panther spirits, while a loss could prove fatal.

A return to last year's form by quarterback Charlie Brush and the return to action of McMahon, Johnston, and halfback Jan Rovelli could mean victory number one for the Panthers.



PETE KIRKPATRICK, punter and placekicker extraordinaire, provided the visitors with a few sunny minutes on an otherwise dismal day last Saturday at Wesleyan.

Morrone's Men Drop Opener

By JAMES BOWNESS

JOE MORRONE — an intense, dedicated coach always on the go — here shown in an anxious mood.

In it's opening game of the new season, the varsity soccer last Saturday fell victim to an inspired Dartmouth team by the score of 4-0.

From the opening kickoff it was painfully apparent that the Panthers would be hard put to overcome the speed and hustle shown by the Dartmouth players. Throughout the entire first period, the big Green kept the pressure on the Panther defense, but was unable to score.

The second period was the killer, as the Dartmouth attack found the mark three times. All three scores followed miscues on the part of the Panther defense, and Goalie Stu Dunn had no chance on the scores.

Picture Perfect

Dartmouth's third goal of the period was the product of brilliant offensive play by the forward line. The inside right intercepted a clearing pass and whipped a hard pass across the goal-mouth. The left wing, crashing through to the far post, beat the defense and deflected the ball past Dunn.

The third period was much the same, Dartmouth playing very tight and continually beating Middlebury to the loose ball. The big Green upped the count to 4-0 when a Dartmouth forward again intercepted in front and put a hard, rising shot into the right side of the net.

Punchless

At times in the second half the Panthers played their opponent on even terms, showing the short passing and ball control game that the team has been practicing diligently over the last few weeks, but as in the Yale practice game the week before, the forward line was not able to score.

As a result of the poor showing, coach Morrone has done some reshuffling on the forward line. Slated to start against R. P. I. were sophomores Chris Korn, Kingsley Parker and Junior Terry Plum.

Looking to the future, it is difficult to tell whether the Panthers will put together a winning season, but coach Morrone has guaranteed that the team will show a lot more hustle in the remaining games. His new policy: "the guys who hustle in practice are the ones who will play in the games."

DAVE SEVERANCE — captain of the Panther squad.

Inside Story

An Unreal Moment

by Bob Lenz

Somehow the scene still seemed a little unreal: Boston's Petrocelli drifting back for a feeble pop fly, steadying himself, and then squeezing it tight for the final out. The pennant-winning out.

The noise was deafening as Petro took a couple of short, bouncing strides towards the mound, only to be hoisted up in the air by second-baseman Andrews. A moment later Dalton Jones arrived and embraced the pair of them.

We couldn't believe it, but logic meant little anymore. The urge to be youthful, enthusiastic, insane, and wild was overwhelming.

The people in the five rows in front of us were either too old, too dignified, or too dumbfounded to move, so we bounded over their heads along the railings and leaped onto the field.

"C'mon, guys, hurry up — let's get to Lonborg."

"Where is he? I can't see him."

Too Late

We were too late. A huge mass of bodies surrounded Lonnie, and all we could do is bounce off trying to get inside. About the fourth time I bounced off, a white Bosox uniform appeared.

He was too close and things were still blurry, so I didn't recognize him. I grabbed his hand and shook it. He'd already lost his cap, but by this time he just didn't care. What a smile he had on his face! Maybe he couldn't believe it either.

I pounded him on his back, and then I caught his number. Number 3. Let's see — yes, that's it — Jones.

"Hey, guys, I just shook hands with Dalton Jones."

"Yeah, so did we. Let's get out to the scoreboard."

We never did find Lonborg— or Yazstremski. Instead, we had bumped into one average ballplayer. But, after all, isn't that what winning a pennant really involves? The average ballplayer.

It's Dalton Jones starting for one of the few times all season and delivering the hit that sent Dean Chance to the showers — a stinging line drive to the opposite field past third baseman Cesar Tovar.

And that's what losing the pennant is all about, too. The average ballplayer.

The Agony of Defeat

It's thirty-nine year old Al Worthington, a veteran of many tight pennant situations with the N. Y. Giants, coming in to make one of the worst relief appearances of his career. Yaz stroked his first delivery for a bases-filled single that put Boston ahead to stay, 4-2. During his brief outing, Worthington put five pitches into the dirt, one of which sent home another run.

Then there's Zoilo Versalles making the most careless play of his career — fielding a high hopper to short and throwing home when the runner had already crossed the plate, thus allowing the Boston surge to build to a five-run inning. Manager Cal Ermer replaced him the next inning.

In the eighth inning, a disgusted Ermer called on Mudcat Grant, a pitcher who had been on the bullpen shelf ever since he asked to be traded. Ironically enough, Grant did the best job of any Twin pitcher, getting out of a bases-loaded, no-out situation on four pitches, and setting down the side in order in the ninth. Still, he acted like he knew it was his final game as a Twin as he trudged off the mound.

Nostalgia

Finally, there was Carroll Hardy.

Who?

You remember, Carroll Hardy, ex-Red Sox, the guy who was going to fill Ted Williams' shoes. Well, he's an eight-year veteran, having played with five major-league teams and God - knows - how - many minor league teams.

So where was Carroll Hardy when the game ended?

Waiting. Waiting on deck as a pinch hitter who would represent the tying run at the plate if only Rich Rollins could get aboard somehow.

He never got his chance. There was Petrocelli hauling in Rollin's soft pop-up, and Hardy drooped back into the dugout, head down.

And then pandemonium everywhere. Even in the streets.

Little Old Lady

All the characters were there, the most memorable being the

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Rugby Team Shaping Up

BY ED BAILEY

In September a young gentleman's thoughts turn to rugby. "What has," you well may ask, "this got to do with Middlebury?"

Well, David Sayre's veteran Chevy wasn't plastered with "M. C. Rugby Club" for nothing, the fact remains that rugby has been played here ever since his freshman year of 1965.

Then, accompanied by old

(Continued on Page 9)

To The Editor . . .

(Cont. from Edit. Section)

Transformation.) has insistently called for.

There are only two possible alternatives to "surrender on the installment plan" — either sensible capitulation or a new inflexibility. If the old leopard has indeed changed its spots, we might hope for the former. If the old leopard remains the old leopard, we can expect the latter. Until we discover which, students must do as students have always done: we must stand around on one foot while this committee, or that subcommittee, or that other commission deliberates.

Eric Kolvig

Apathy

To the Editor:

Non - existent student un-government organizations anarchistic anti - fraternity plastic - people canvas - mouthed fleshapoids have once again conspired to destroy the finely woven panther skin that binds alumni, students, faculty, administrators, admirers and panderers to the dead body with no soul.

Item: Commie rats infiltrate and disestablish the Student Association.

Item: Free Love atheists sabotage Junior Class elections.

Item: Lackeys fail to counter chromosome-destroyed hippies' plan to annihilate fraternities.

The problem? Apathy. If all students at Midd would just take interest in student affairs — their affairs—there would be no constant disintegration of fine, meaningful college life. If students would only join BOG organizations, student government, or the myriad committees on just about anything, we wouldn't have to worry about journals like this one telling us about what we don't do. Join an organization today. That it doesn't do anything is unimportant, Non-functioning, non-influential, misdirected, amphetamine - stimulated - tranquilizer-relaxing committees are what have made our country what it is today.

Send your suggestions to Proctor Hall. We'll take care of the rest. If there isn't a group already formed for you, a special sub-committee vestigial non-voting board of un-members, brothers, fellow shriners will be available by the end of the week.

If there are any problems, I can be reached by calling any number in Proctor Hall. Remember, if Vermont falls, then New Hampshire, Maine, Massachusetts and New York will follow. And also, remember, the organization you save may be your own.

Andy Matter
Atlantis, New Jersey

Ivory Tower Confinement . . .

(Cont. from Edit. Section)

portfolio of photographs that depicted certain aspects of the demonstration in Washington through his pictures. Is this far out? I really don't think so. Odds are that if the student with this kind of interest does exist (he does), he will be attempting the same thing, or something close to it, whether or not the college sanctions his activism or not. The possibility suggested here is that with the aid and direction of the college his experience could prove more valuable to himself and could very well be productive for the college as a community.

There are two ramifications of this kind of activity that should be mentioned here. First, this constructive use of student activism implies that there are just as valuable educational experiences to be found outside books and laboratories as in them. This goes to the heart of what I am suggesting: namely that education at Middlebury and in most of the rest of the U. S., has to come to terms with the limits imposed on the ivory tower and the realities of active students in the 1960's. It has the responsibility to see that the activism of the students is made useful vis a vis their formal education. To do this calls for a reversal of the notion that the highest (and only) form of education that has merit is that which takes place within the ivory tower.

Observer

Second, this notion of student activism sanctioned and sponsored by the college could imply that the college must take certain political stands on given issues. However, rationales could be developed that would allow the college to maintain the role of a totally objective observer which only sanctions studying the political phenomena and not involving itself pro or con in the issues.

Or it could imply that the college does take affirmative political stands. Though the latter is rarely done, it might not be a bad idea.

In summary, then the college has to begin to realize the limits of the ivory tower educational experience, given the possibilities of constructive use of student activism now existing.

It must face the two-faced reality that students will become actively involved in something seemingly other than the pure educational process as it is now conceived, and that his involvement can prove instructive and profitable for both the student and the college.

Finally, the college must accept the responsibility for helping the student make this experience intelligible to himself and his community, as well as seeing that this involvement by the college and the student can be very positive and extremely creative.

Correction

To the Editor:

In last week's "Migrant Pickers" I made an omission which should be brought to the attention of those interested. The third column, third paragraph should read:

"Without quality you're dead. We are **not** raising apples for processing, for juice, etc., etc."

My apologies, therefore, to Mr. Jackson and his crew.

Ed Bailey

Rugby . . .

(Continued from Page 8)

country gentleman enthusiasts Wayne Swift, Dave Frank, Chris van Raalte, Doug Roehm, and this writer, several eventful, if little noticed, skirmishes ensued behind the field house on Sunday afternoons.

This year the first game of the new season kicked off most successfully with the eight rookies rapidly grasping the "general idea." Although veterans swift and Roehm have regretfully retired, we boast new veteran blood in Russ Jones.

Dr. Edward Martin was for the second season honored as coach.

The CLUB thus encourage all interested parties to come down behind the Field House on Sunday afternoons.

Captains David Sayre and Chris Van Raalte told this reporter, "We are very hopeful this season of a solid turnout that might form an intercollegiate team in the spring. There is no reason why we couldn't be playing Dartmouth by then."

Inside Story . . .

(Continued from Page 8)

little old lady who walked up very calmly and told us, "That's Harmon Killebrew over there signing autographs."

Sure, lady.

"Hey, wait a minute, he is big and catch that beak nose. We might as well take a look."

It was Killebrew — strolling casually down the street with his wife, and sporting dark glasses and a large smile. He'd had a fine season and there were no regrets.

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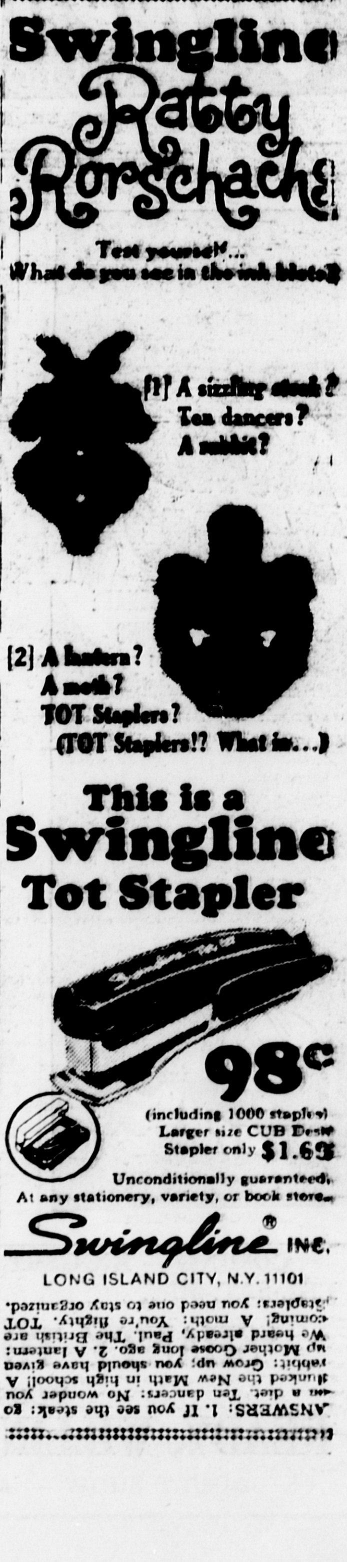

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ANSWERS: 1. If you see the steak: go on a diet. Ten dancers: No wonder you flunked the New Math in high school! A rabbit: Grow up; you should have given up Mother Goose long ago. 2. A lantern: We heard already, Paul. The British are coming! A moth: You're flighty. TOT Staplers: you need one to stay organized.

One Hundred And Thirty-Two Apples A Day

(Cont. from Editorial Section)

anges I know: they are harder than apple. Harder to pull and heavier, they have plenty juice, but you can handle it anyhow, it don't bruise. But with the apple you have to be very careful."

Eddie had cut cane.

"Well, I cut the cane in Florida. I cut if five time, five season and is very rough. We use cane knife about two feet long. You cut the roots and then you put it in a pile and then you cut the tops off and you must cut it very careful you know or else you get damage from it, from the cane knife. I have damage in my hand back here . . .see, that what she give me. I think my friend here cut some too. . ."

"Well, I like it, it's pretty rough and I ain't cutting it no more."

Martel Thompson was very disturbed by the weather as were his companions:

"Just the one thing over here though: the climates change very often. I know in Jamaica we don't have this. We just have one going climate, just steady, not too cold and not too hot around 75 degrees and if you have been over there I guess you like that climate. We don't wear much clothes over there. Like when we come over here we have to put on three or four piece of clothes. And in the summer here it is so hot: when I pick orange I have to drink water three or four times: when you pull a few oranges you just pespire and just pespire that you feel your breath is stopping. And you have to drink a very very cold water for if you don't drink it cold you don't feel like you drink anything. When he come over here, we really like it but the climate, you know. We just aren't used to all this clothes so when every day we see each other like this we laugh. We feel fat when we are not."

If the weather is steady, political feelings run a litte warmer:

"We have two parties: the Jamaican Labour Party and the People's National Party and people get very much excited over politics. . ."

"Yes, very excited: fight, shoot man, kill man. . .they do! You know, we like to know that our side is on top. At all times. But when we hear the radio from other countries about the riots and the killings and all those things, you know? Well, it don't go on in Jamaica that dreadful way; only a little when the elections come! Most of the people who get benefit from their party want to know that the party is still in success, so. . ."

Before this reporter left, Eddy gently asked: "Tell me, how many apple you pick today?"

"Twenty two, Bill picked twenty three. How about you?"

There was an apologetic gleam in Eddy's eye and billowing laughter from all at the rookies' dismay.

"One hundred and thirty two. . ." he said softly.

BOG Announces Special Events

Board of Governors president, Steven Limon, has announced a number of special activities planned by BOG for this year. Included, are extended hours for the Gamut, a Parent's Weekend dance, a variety show, and an "Intercollegiate Sound."

The Gamut, a student-run coffee-house in the basement of Gifford Hall, will remain open every evening until curfew. Last year, open hours were limited to weekends. To enhance the drab surroundings, the Gamut has been redecorated, and a new sound system has been installed. Entertainment for this year will include folk and popular singing, and jazz.

To provide alternate activities for those unable to attend the play at Wright Memorial Theater on Parent's Weekend BOG is sponsoring a dance at the Middlebury Inn for both parents and students. Music will be provided by a popular orchestra.

A second annual Vareity Show is planned for early December. It will draw on all forms of amateur talent, and any interested individuals or groups will be given an audition. Prizes will be awarded at the show for the best acts.

Two Middlebury vocal groups, the Dissipated Eight and the Mischords, will participate in an "Intercollegiate Sound," scheduled for the early spring. Five or six groups from other colleges will also be invited.

Several events are in the planning stages, including a folk festival and a fine-arts festival. The fine-arts festival, tentatively planned for sometime during second semester, will hopefully involve a production by an off-campus drama group, a player's workshop,

(Continued on Page 11)

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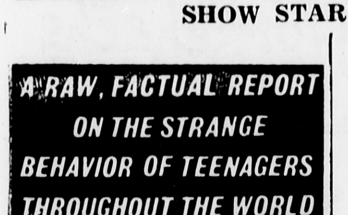
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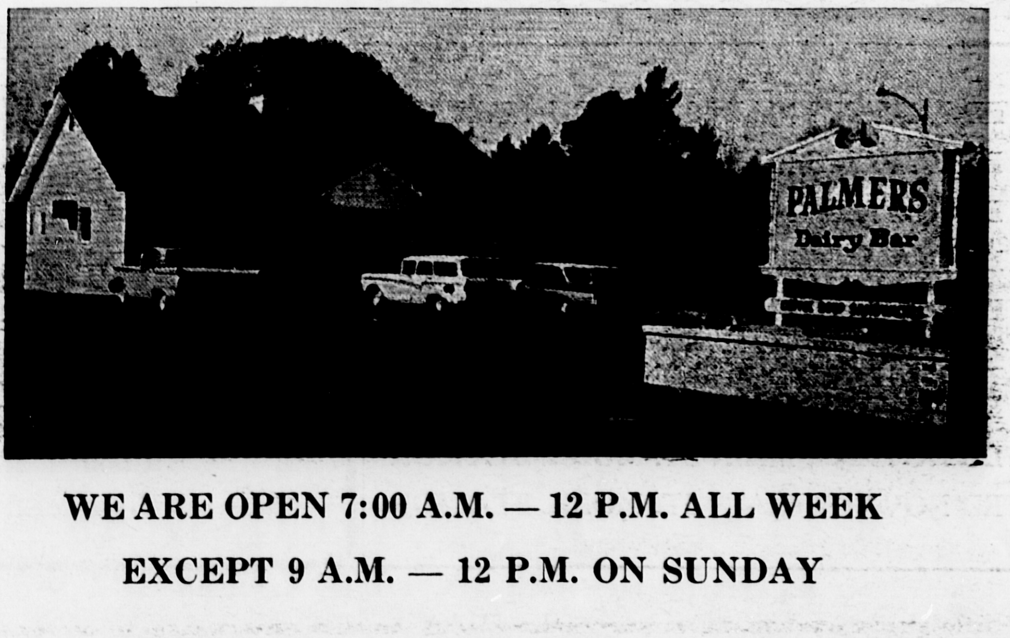
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Czech Impressions . . .

(Cont. from Edit. Section)

appraoched by two Czech students who asked in excellent English if we wanted to exchange any dollars at the rate of forty krowns to the dollar. They explained that they wanted to travel to the West, and although their government, unlike Ulbricht's Germany, does permit them to travel Westward, it permits travellers to take only four dollars worth of Czech money out with them. Consequently travel is impossible unless you have a source of revenue in the West or accumulate funds on the black market.

From a distance there is no hint that this is a communist city. There are department stores, restaurants, pastry shops and street corner ice cream vendors similar to those in every European city. Close up, however, the difference is obvious as the service is uniformly terrible. Even the ice cream man and the lady in the pastry shop do not really care whether or not you buy anything, as all profits are turned over to the state. Also we found it did not make any difference which restaurant one chooses to eat at since all food is cooked in central kitchens and set out to the various places.

By far the greatest contrast I found between East and West was in the people themselves. I had the eerie feeling that people were going through the motions of existence without actually living it. There is none of the bustle and vibrancy typical of Western cities. People walk, their heads drooped and rarely smile. Everyone's clothing was plain and functional, and when asked for directions most people were obliging but certainly not warm or friendly. I always had the impression that if a bomb exploded in the street no one would look up to see what had happened.

Those people I met were quite down on the communist regime, but unwilling or uninterested in trying to improve their lot. They know the newspapers are printing the communist line, and since they are unable to obtain any Western papers they had become extremely apolitical.

It was really a disillusioning experience for one who expected to find a society at least somewhat similar to the Marxist ideal and who found a political set up far closer to Hitler's fascism. Everyone eats, and nobody suffers from ruthless blockbusters and exorbitant rents, but economic inequality, unjust as it is, is of minor importance to people who lack such basic freedoms, as the right to read what they choose and travel without harassment.

What is most sad is that there is a way out. About five percent of the population is permitted to join the party in exchange for which they are given private homes, automobiles, and other capitalist symbols. The Czechs live in a country where the state will never wither away, only the will of the people to oppose it.

Greek Sing

The annual Greek Sing will be sung the 20th of this month, on the steps of Mead Chapel at 8:00 p.m., it was announced at last Monday's IFC meeting.

Each house will be allowed three minutes or two songs, whichever is shorter. To avoid embarassment, all song words must be submitted to IFC President Joe Wood and to Director of Student Activities Lynn Hinman before the Sing. The Pan-Hellenic Council is to select judges.

After some discussion, it was decided to follow tradition and award the winning house a cash prize. In the past the prize has been used to buy a keg.

BOG . . .

(Continued from Page 10)

an art exhibit, and art and music workshops.

The BOG Entertainment Committee is also discussing the possibility of a lecture and performance by the widely-known Jose Limon Dance Troupe.

Displaced Sophs: Down And Out At Midd

Two sophomore commuters in involuntary exile at the Middlebury Inn have been threatened with rental payments in addition to their regular college room fees if they don't find themselves a bed on campus.

Jacques Trudel and Milton Randle are the last of the original group of 28 displaced persons assigned to the Inn in September. The 28 were for the most part those who failed to draw for rooms last spring or who ranked near the bottom of their class.

According to Dean of Men Bruce Peterson, at the time of the room draw last spring, he didn't expect to have any difficulty finding rooms for all students. He stated that he did not fully understand the problem at that time.

"The basic problem," he said, "is that some students move into unoccupied rooms without permission and. . . some don't report moves into fraternity houses."

The basic problem for Trudel and Randle is finding a room. As of Monday night, they were given a one-day extension for their room-hunt.

Apparently available are one half of a double in Painter, one third of two triples in Hepburn (at one time they were doubles), and one half of several doubles in LeFoyer. The residents of the Foyer doubles maintain that the rooms are suitable for singles only.

Dean Peterson commented that he had some ideas to ease the situation next year, but that he suspects there will still be students without rooms until after the moves into fraternity houses have been made.

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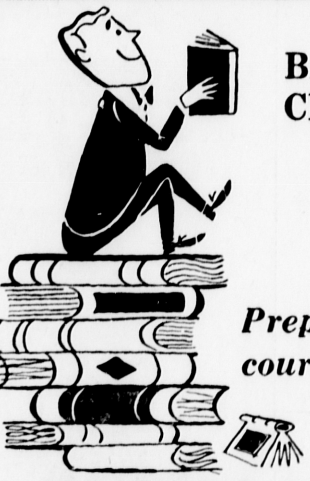

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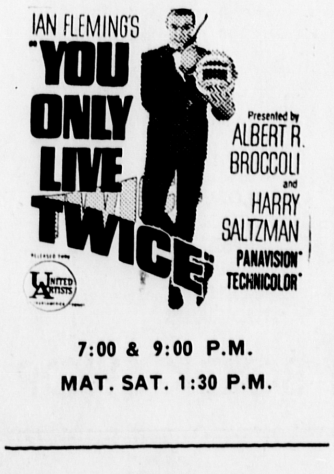

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Psychedelic Pepper . . .

(Cont. from Edit. Section)

bass — also after the words, "discovered I was late (the late Mr. ???) as a huffing and puffing — one of the ways it gets changed around.

Big E

E ends the violin tuning before the prologue; a sustained E major chord ends **A Little Help from My Friends**; E follows as the first note of **Lucy In The Sky with Diamonds**; E minor ends the first side; an E major chord, again, ends the record. Three chords rise up in steps from the first to the second song; three fall in steps from the second to last to the last.

These are by no means all the motifs on the record; there are a few more I have recognized and probably many I have not.

The motifs, needless to say, relate back with circular logic to the words. "The singer's going to sing a song," one song, **A Little Help from my Friends** — the singer Billy Shears (club, scissors?), archetype of the performer worshipped by the audience because they can empathize with his talentless display and his day-to-day drabness — in the voice of Ringo Starr, who alone wears the hand-me-down sergeant's stripes on the album cover. One song, then a sustained E major chord: the show ends. Another sustained E major chord: it also ends eleven numbers later. One song: see its time stretch out like silly putty across the time of the next eleven until these two E major chords are the same chord and the twelve songs are also the one song. Three chords up, three chords down; a certain tension maintained for thirty minutes — from the arrival to the departure of Billy Shears and his band; A reversing cycle, a palindrome of time.

Circular Logic

Circular logic is hard to accept in a world where it gets better all the time; silly putty time and reversing time are hard to accept in a world where time just goes on and on. Ambiguity invites speculation.

But of course! The eleven songs are what really goes on in Billy Shear's mind, can't you see? He's just prostituting himself for a living (Don't the Beatles?). But actually he's a real acidhead: he achieves ego death right at the beginning— "climb in the back with your head in the clouds and you're gone" — and then he freaks out on western society, which gets better all the time but is never any better afterward; on artistic creation, which is right where he belongs; parents; his identity as a performer (or maybe politics or religion); the inability of the mind to share of the substance of other mind, and the one Universal Truth.

It's a cleric on the cover, the stone statue, not the sergeant, more religious symbols, too; and Sonny Liston — he's not the greatest.

Billy freaks out on marriage, marriage laws, and his increasing age; the whore he went out with; the drabness and cowardice of his own life. The space — of course as you move from right to left, you move from the external world into the world of Billy Shears and finally into the depths of his mind.

The prologuist comes back in **Being for the Benefit of Mr. Kite** — that's why he speaks from the right. Being (noun?) for the benefit: Mr. Kite is to put on his own show for his own benefit: a dream: the performer's egoistic involvement with his own image. Hendersons to put on a bad show to set him off. Mr. Kite topping the bill (Bill?). Space, into Billy to the left: **Good Morning** with the cock's crow on the right, the main voice in the center, Greek chorus "good morning, good morning" on the right, then a cat chasing a bird from left to right, out of poor Billy's mind, of course, and a dog chasing the cat back. A lion on the right, then a troop of the most vicious beast riding hunt trampling down from right to left. A chicken's cluck on the left, finally, the inner Billy Shears. "Bye" subliminally (headphones help), then the reprise with the voices of the band diffused from all sides and the crowd stuffed in the center. It's all very logical. Billy's good Karma finally gains the upper hand and he's off to Nirvana, on the left from where he can peacefully conplate the news today.

Karma

We're such a lovely karma audience. But the Beatles have been aware of that since the first jellybean was thrown at them.

Circular logic is hard to accept, and ambiguity invites speculation. The Beatles are also aware of that, and glare, and grin derisively.

But we might miss the point.

Isn't there mastery of expresion in this ambiguity and circular logic? Don't ambiguity and circular logic have a place even in a community of scholars? — Don't they represent an expansion of the possibilities of gesture through the English language; a supersaturation which can pack down a complex statement into a few words?

And the silly-putty time, and the motifs, and the thematic links in words and music? This is the first popular music album conceived as an artistic unity; but it is not a groping attempt by any means. The use of the stereo pseudospace and of all the gimmicks available in a modern recording studio is consummate and original. Though Joyce did it first with the words, Mahler with the silly-putty times, Shakespeare with the show within the show.

The album represents a turning point for the Beatles: ironic since the first jellybean landed at their feet, maintaining an air of detachment in both performer's attitude and musical output. Now the Beatles show is over. Sergeant Pepper(')s Lonely Hearts Club Band ends with the reprise; **A Day in the Life** is an epilogue, a chilling transformation, marked by the acknowledgement of death and by the welling up of overwhelming chaos within and without. You may wear the Sergeant Pepper stripes if you want, but

(Continued on Page 13)

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Pepper . . .

(Continued from Page 12)

you will miss the point. The Beatles now speak with their own voice. With their odyssey — and their audiences odyssey — through musical style and structure, through bourgeois society, and through the performer's dilemma, they have cleared the air for genuine and expanded expression in their future output.

"There's nothing you can do that can't be done, There's no song you can sing that can't be sung, There's no way you can be, but you can learn how to play the game; it's easy. All you need is love."

Hats off.

Patronize Our Advertisers

SLC Revision . . .

(Continued from Page 2)

aspect of College life as a preliminary to action whether within the Committee or through other agencies of the College.

The Chairman shall prepare a report each year on the activities of the Executive Committee for submission to the resident.

14. Amendments to the governing document of the Student Life Committee shall be recommended to the President by a three-fourths vote including the Chairman (11 members) of the Executive Committee.

The first Commandant of the Marine Corps was Maj. Samuel Nicholas.

NO
APOCALYPSE
THIS
WEEK

COCKTAILS – DINNER
at
THE TOPS RESTAURANT
1 Mi. South on Route 7
8 A.M. to 10 P.M. Daily Closed
8 A.M. to 8:30 P.M. Sunday Mondays

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Skihaus

NEWS & NEW ITEMS

EYECATCHER

The **ALASKAN**

by **CRESCO**

NEW EQUIPMENT

Skihaus has placed a $1,000 order with Head for its newest in ski overhaul equipment. Delivery is expected of this machinery the 1st week of November. At that time Skihaus will have the finest ski repair shop in this area.

SKIHAUS in TRAINING

Romeo Cousineau and Andy Kvasnak have just completed a Major Overhaul Repair Course at the Head Ski Factory in Timonium, Md. They now are qualified to completely rebuild Head or other skis.

Informal Modeling Comes To Middlebury

Skihaus now has live models showing the newest in Bogner, Roffe, Head plus many more. Come in on Saturdays from 12:30 to 4:30 for refreshments and a sneak preview of the latest fashion for the slopes.

NEW GENERATION

There's a new generation of Head Skis . . . for a new generation of skiers. You who have never skied before. You who have never skied on Heads, which amounts to the same thing. You whose Head Skis are a few seasons old. Skiers **all**, your biggest year begins with the '68 Heads . . . now at Skihaus. Whether the perfect ski for your skill is the 360 or Competition, Standard or Master, Shortski or Deep Powder . . . whether you need expert fitting or just expert advice . . . Skihaus is the place to get it. They are a "serious" ski shop. They **know** skiing. They **care** about skiing. That's why they carry Head Skis . . . so advanced, so durable, so **skiable**, you'll think snow itself has been improved. Has it? Ask SKIHAUS.

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LODEN Frey

THE BESSY

Casual smartness gets a look of luxury in this man-tailored Chesterfield. Exclusive, shaggy-finish Loden of 60% virgin wool 40% mohair. Lodenfrey's distinctive fashion touches make this Chesterfield a standout in any surrounding. Windbreaker wristlets. Sizes 6 - 20.

IN THE ♥ OF MIDDLEBURY

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